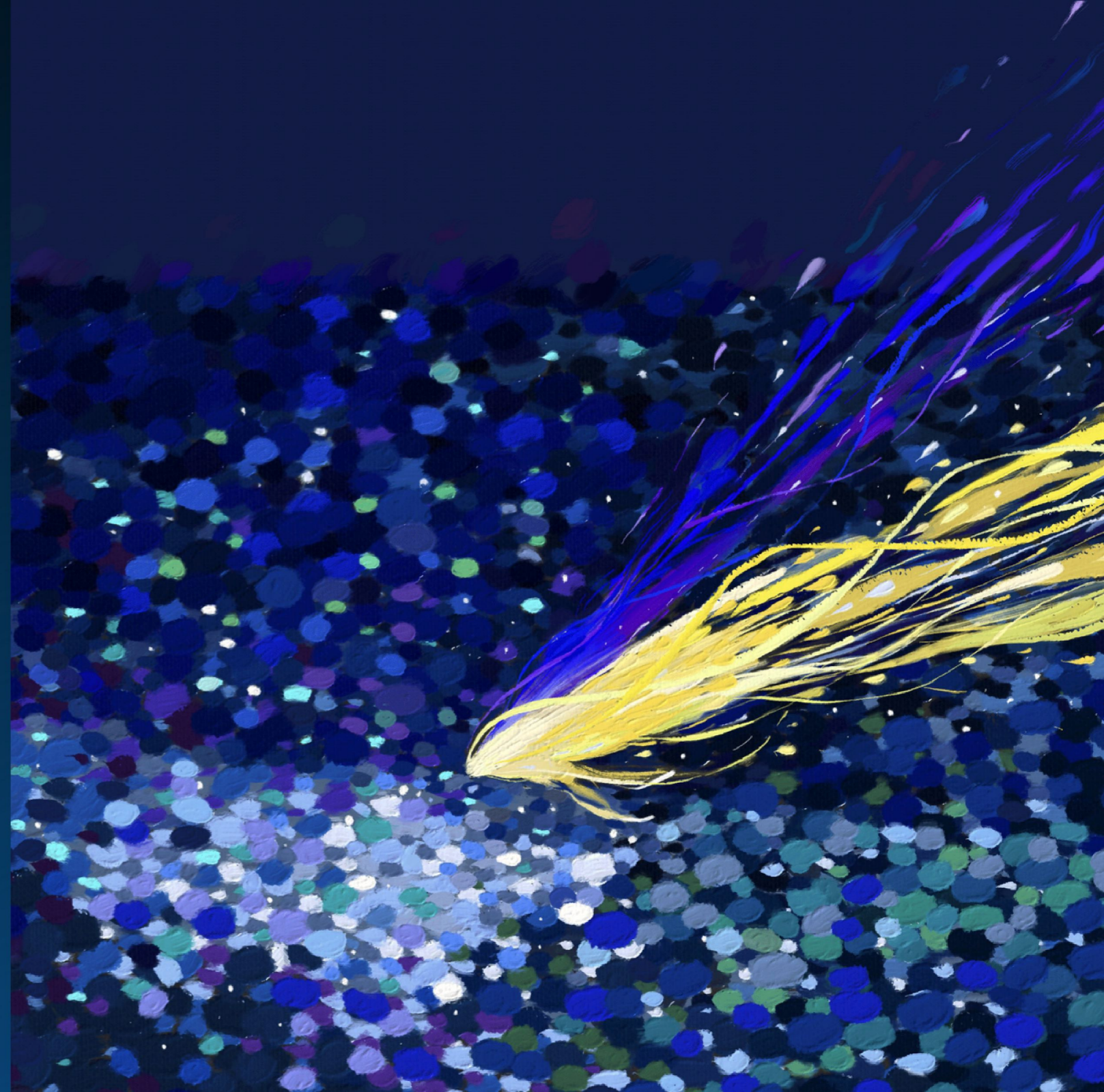


DUST AND IONS

A CONCERT EXPERIENCE





INTRO

Dust and Ions is a 90-minute immersive concert experience featuring music, poetry, dance, and projections, to create a transcendent experience that asks us:

how do we find beauty in a corrupted world?

The story of Lebanon is paralleled with the story of the cosmos, expressing the cycles of

purity, corruption, and rebirth

"Dust and Ions began as a covid project when I was in Kansas during the pandemic. The beauty of the comet, NEOWISE, startled me, and reminded me how small our world can feel. The original album, recorded in August of 2020, took flight into a live concert experiences that delivers the fullness of the musical intent."

- Alex Wakim (composer)

[Show Trailer](#)





The Mission

Wonder

Shock

Hope



Dust and Ions pushed audience members to reconcile their childhood wonder with the fear that we inherit. By growing awareness for the situation in Lebanon, and by Lebanese citizens who simply need medical treatment, this art is having a real impact.

Dust and Ions has had two successful runs so far:

2021 - Center for the Performing Arts - Wichita, KS

2023 - Alvin Ailey Citigroup Theater (Off-Broadway) - New York

Both have sold well, and we are eager for the next performance.

"The sky will shimmer always with the stars of your music.
The cedars are even higher today!" - Mona Todorof



The Team



Alex Wakim

Composer
Original Concept



Yara Zgheib

Poet & Narrator
(Dylan Thomas Award)



2500 Productions

Technical Production

The Music

Expansive, Sweeping, and Moving

Dust and Ions

Dust and Ions (purity motif)



To the Lost Cedars

To Lebanon, and to It's Healing



Waltz of Corruption

Variation on the Purity Motif



Hope Renewed (recalling the purity motif)



Poetry Sample

August, 4th, 2020

It is said the earth will end

—with Time,
and Life—

in fire.
Or water?

An explosion, missile, bomb, man-made-man-killing furnace...

In any case, we now know that whatever the
horror,
of it,
silence will follow.

Apocalypse:

“(noun) a cataclysmic event, the imminent end of the world.”

Comets do crash.

We now know they are not made of poems.

Not
bright new stars falling to Earth
as
flaming mountains,

oceans over continents,
seashells on Everest,
ships stranded in deserts.

We now know that comets are
just frozen rocks, dust, ions,

like us,
creation leftovers;

carbon, hydrogen, oxygen, nitrogen,
with a 3.5% variance;

that Neowise will not return for 7 millennia,

that we will be gone then,
that after apocalypse,

the dead are the lucky;

the gone are really gone,
the real victims, are the living;

the worst thing is the
silence
after apocalypse.

~ Yara Zgheib ~

Sophia at the Window
(Poetry & Piano Sample)





More from Yara

"On a July night in 2020, a comet streaked over the Earth's northern hemisphere. Those who looked up saw something no one else would for the next 7,000 years:

Dust and ions, infinite sky-showering, shimmering stars.

On an August night, that same year, the Beirut port exploded.

Hundreds killed, thousands injured, millions of hearts decimated, and every day, millions of worlds end in millions of other places,

and "we are all in the gutter," Oscar Wilde said, "but some of us..."

choose to look up and see and love and believe in stars, and get into cars and chase after comets, and write songs and poems. Alex wrote an anthem for beauty that crosses skies, transcends borders, pandemics, wars, and the limits of our tiny lives. It's magnificent, expansive. I just added a few verses."

- Yara Zgheib (writer)

Sponsorship

We are actively seeking sponsors and investors for Dust and Ions.

Fiscal sponsorship through Fractured Atlas provides tax-deductible status.

Please reach out to Alex Wakim
(contact@alexwakim.com or 316-993-4540)
for more information.

